

DaVinci Resolve 19 is a comprehensive post-production software that offers an all-in-one solution for video editing, color correction, visual effects, audio post-production, and media organization and delivery. It boasts a multi-user collaboration feature that allows various users to work on the same project simultaneously, without the need to import or export files, translate projects, or lose any progress.

DaVinci Resolve is divided into "pages," each providing a dedicated workspace and tools for specific tasks. The Cut and Edit pages cater to editing, the Fusion page for visual effects and motion graphics, the Color page for color correction, the Fairlight page for audio, and the Media and Delivery pages handle media organization and output.

The Edit page is touted as the world's most advanced professional non-linear editor, ideal for large-scale projects. The Cut page is designed for fast turnarounds, emphasizing speed with features like source tape and dual timelines. The Color page is Hollywood's color corrector of choice, offering an array of primary and secondary grading tools. The Fusion page enables the creation of cinematic visual effects and broadcast-quality motion graphics, while the Fairlight page provides professional audio post-production tools. Finally, the Media and Delivery pages support a wide range of formats and are equipped with comprehensive tools for final project delivery.

Additionally, the website highlights DaVinci Resolve's compatibility with third-party plugins, storage systems, and post-production software, ensuring a flexible and integrated workflow for professionals.